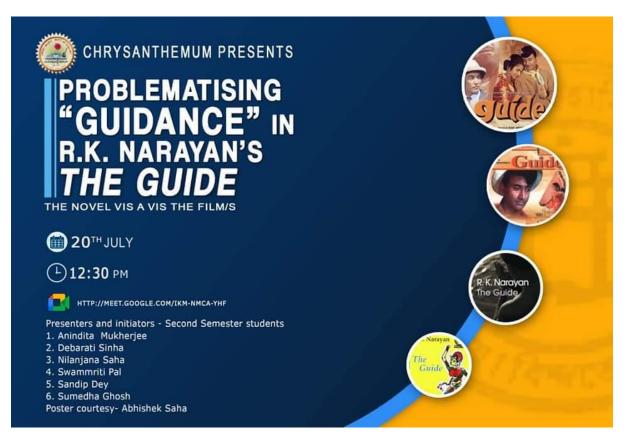
## REPORT ON PROBLEMATISING "GUIDANCE" IN R.K.NARAYAN'S THE GUIDE

**DATED: 20<sup>™</sup> JULY 2021** 



## POSTER DESIGNED BY ABHISHEK SAHA (SECOND SEMESTER)

A Discussion on various readings of The Guide by R.K. Narayan was organised by Chrysanthemum and a group of Second Semester students participated as speakers.

- Anindita Mukherjee spoke on The Significance of Music in the cinematic adaptation of the novel
- ➤ Debarati Sinha spoke on the Narrative Technique of the text
- ➤ Nilanjana Saha spoke on the characters in the text
- ➤ Sandip Dey spoke on the approach to characterizations in the movie and the novel
- ➤ Sumedha Ghosh spoke on notable differences between the novel and the movie

The discussions sparked great interest and interaction among the peers of all the running semesters who attended the event online due to covid situation.